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DEPTH CHARGE PRESENTS

BUTTERFLY, BUTTERFLY, KILL KILL KILL!



Depth Charge is proud to present *Butterfly, Butterfly, Kill Kill Kill!* as part of the 14th annual New York International Fringe Festival – FringeNYC, August 13-29, 2010 at LA MAMA’s First Floor Theater, 74A East 4th St, New York, New York. Tickets \$15-18. For tickets visit www.FringeNYC.org. Performances are August 13th at 7pm, 15th at noon, 16th at 8:30pm, 18th and 8pm, and 19th at 2pm.

Butterfly, Butterfly, Kill Kill Kill! is a Japanese gangster film-cum-live electro-jazz concert inspired by Seijun Suzuki’s film *Branded to Kill*. In 1967, the Japanese B-movie director was fired by Nikkatsu Studios for turning standard *yakuza*-flick scripts into avant-garde masterpieces. The studio said his movies “made no money and no sense”; however critics compared Suzuki to the best of the French New Wave auteurs. Forty years later, Depth Charge will do to theater what Suzuki did to film. *BBKKK!* presents the mad odyssey of a down-on-his-luck assassin destined to become Tokyo’s No. 1 Killer. To achieve the coveted ranking, he will have to face down a gauntlet of goons, nymphomaniacs, femme fatales, and the mysterious top killer himself.

Featuring monstrous puppets, mystic sex rituals, yellowface assassins, wildly stylized violence, and live music, *BBKKK!* combines entertainment and experimentation for an evening that [jazz critic Joe Bendel](#) calls “inspired,” “subversive,” and “for those who like chaos and carnage... a lot of fun.” [Music writer Whit Bernard](#) raves, “Spectacular! A badass nod to a badass director.”

Butterfly, Butterfly, Kill Kill Kill! was performed at the Ontological-Hysteric Incubator and the Brick Theater Fight Fest in 2009. It is written and directed by Patrick Harrison, and features fight choreography by Adam Scott Mazer and Ian Picco, original music composed and performed by Dave Harrington, 8mm film by Nancy Kwon, and puppets by Jeff Wood.

Depth Charge is theater company founded by Patrick Harrison, consisting of a network of actors, directors, composers, musicians, and craftsmen working in New York, Providence, and Tulsa. Depth Charge shows typically feature film or video elements, stylized physical comedy, grotesque puppetry, class critique, horror, eros, madness, and a live music. For more information, visit www.depthcharge.us.

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